



2019 Theater Reminders

General

- Leave valuables at home (iPods, computers, etc.) – lots of theft occurs in this public building. Also, do not leave ANY personal items overnight or between shows in the dressing rooms (make-up, dance bags, winter boots, coats, etc.).
- Silence phones during rehearsals. Please do not be on cell phones back stage.
- Food and drink (except water) is not allowed in the theater, any stairways, downstairs studios, dressing rooms or backstage. Please no pop, juice, coffee drinks, milk, vitamin water, etc. Water only. Keep food downstairs in the basement hallways only. Bad food choices for costumes: food with dye like Cheetos, sticky things like fruit leather, melty items like chocolate. Good food choices: raw nuts, pretzels, actual meals that you would eat with a fork. Leave food/containers/lunch boxes labeled with your name in designated hallway food area. Food will be thrown away at end of night.
- DO NOT BRING GUM into the building at all. NO GUM ALL WEEK.
- First Aid kits will be available. Notify Virginia (Backstage Manager) of any injury.
- When you arrive for performances, leave your outside shoes lined up in the hallway. Bring slippers for the dressing room. (Ugg boots, among other valuables like cameras and computers, have been stolen.)
- Parents, volunteers and all dancers must remove shoes in both studios. Bring slippers.

Performances

- Parents must bring children to the dressing room area, sign them in, and then come back inside the building to get dancers at the end of the show. (Dancers are not allowed to wait outside and be picked up at the curb. Dark, cold, not safe!)
- “CALL” – be on time (with hair/make-up done) and sign in right when you arrive (we start calling dancers that are not signed in)
- No jewelry, watches, nail polish, hair bands on wrists, friendship bracelets or anklets under tights.
- Whiskers for all mice will be done at the theater by “whisker people”
- All dancers must remain downstairs at all times during the show, except when called to the stage for their dance. No dancer can join family members in the audience before or after their part.
- Send activities (homework, reading, board games, etc.). Dressing room volunteers will be specifically assigned to watch Gingersnaps and Mice, but it will be assumed that all dancers will remain in the downstairs area and not wander off. Quiet entertainment activities are encouraged.
- The dressing room area, hallways near the dressing rooms and large studio (when available) are the only places to hang out. Do not roam anywhere else (doors can lock you out, it is easy to get lost, and we need to be able to find you when it is your time to dance).
- Wednesday and Thursday Dress rehearsals will be run like a real show. No dancers in audience.
- No dancers are allowed to wear costumes or dance attire in the audience or lobby area before or after any of the actual shows.

Costumes

- GCB has tens of thousands of dollars invested in costumes. Some of our tutus are several thousands of dollars each. It is tempting to touch costumes and feel soft fabrics, but the oil on your hands, even clean hands, will damage fabric. Keep your hands clean, and watch out for getting lipstick on costumes as you pull them over your head. Avoid sitting on the floor in fragile costumes. Put pointe shoes on before getting in costume.
- Report all costume problems to our Costume Mistress – she will be set up downstairs for all shows except Sun night when she will be watching from the audience
- Do not eat anything while wearing a costume.
- REMINDER FOR DRESSING ROOM VOLUNTEERS - All dancers (ages 10 and older) must use deodorant before wearing any costumes. All dancers (12 and older), especially those wearing a tutu, must wear a panty-liner (place in leotard, not in tights!) *at all times while in costume*, regardless. If you have a situation, please tell someone. Otherwise we find out a year later when trying on costumes for the next season (and costumes are still labeled with names).

Guest Artist Etiquette

- If you would like an autograph or photo, please ask them *after* the show is over.
- The dressing room reserved for guest artists is off limits to the cast. Do not enter or disturb.
- While guest artists are backstage, they need to concentrate and should not be approached or disturbed. If you are waiting backstage for your part, please give them plenty of space and do not talk to them or give them a big hug. You may visit them when the show is over.

Expectations for Behavior

Generally speaking, we have very few problems from year to year. That said, we want all parents and dancers to please be aware that any issues that do arise will be handled as follows:

1st response - The adult immediately involved (choreographer, parent volunteer, staff) will speak directly to the dancer about the issue, and review expectations for behavior. The Artistic Director will be notified.

2nd response - If the behavioral problem persists, the Artistic Director will be notified and will contact/inform a parent.

3rd response - If the behavioral problem still is an issue, a parent will be called and required to supervise the individual dancer for all remaining rehearsals and/or performances.