

**GCB Nutcracker
2019 Tech Week and Performances**

Emergency Contact Info:

Michele: 214-9766

Marie: 552-2993

Colleen: 274-5276

Haley: 207-4479

Caroline (land line 549-0514)

Amy (Costume Designer): 544-9535

Virginia (Stage Manager): 880-3132

Torg (Technical Director): 531-2746

Barb (Board President): 210-8588

**Where the schedule says Party Scene, all dancers listed below are called.
Likewise, all dancers listed below should attend all rehearsals for other scenes.
Review the information below and please ask if you have any questions, thanks!**

ACT ONE

Party Scene: Drosselmeyer, Drosselmeyer's Assistant / Nutcracker Prince, Clara, Fritz, Mother, Father, Party Adults, Clara's Friends, Clara's Cousins, Party Girls and Boys, Butler, Maid, Harlequin Doll, Ballerina Doll, Toy Soldier Doll

Fight Scene: Drosselmeyer, Ornaments, Rat King, Lead Mice, Little Mice, Hench Mice, Soldier General, Soldier Captains, Soldiers, Clara and Nutcracker Prince

Snow Scene: Snow King and Queen, Demi-soloists, Snowflakes (Corps)
(Clara and Nutcracker Prince as needed)

ACT TWO

Angels: Angels, Clara and Nutcracker Prince

Welcome Garden: Butterflies, Royal Servants, Irises, Peonies, Rose Queen, Spanish Soloist, Chinese Soloist, Russian, Arabian Prince and Princess, Shepherdesses, Clara and Nutcracker Prince

Variations: Spanish, Arabian, Shepherdesses/Sheep, Chinese, Mother Ginger and Gingersnaps, Russian

Waltz of the Flowers: Rose Queen, Demi-Soloists, Corps, Rosebuds

Sugar Plum Fairy and Cavalier - Professional Guests: Ashley DeGroot and Troy Herring

Finale: Clara and Nutcracker Prince, Ballerina Doll, Snow Queen, Butterflies, Spanish soloist, Arabian soloists, Shepherdesses (no Sheep), Chinese soloist, (2) Russian, Waltz of Flowers (plus Libby Soll and McKenna Summers; no Rosebuds), Sugar Plum Fairy and Cavalier (Drosselmeyer as needed)

All rehearsals now held in **MONTANA THEATER** (PAR-TV Building, UM Campus)
(Same location as Nutcracker performances.)

Sunday, December 8: Act One (Fight Scene and Party Scene)

- 2:15 - 2:45 **Theater Tour** - **mandatory for new families** to attend today or Tuesday
(meet in the theater, down by the front of the stage - tour leaves at 2:20)
- 3:00 - 4:00 **MANDATORY** - All cast member and parent meeting.
Please come into the audience and take a seat - we typically start on time.
- 4:00 - 4:30 **Committee Meetings** for all Sign Up volunteers:
Flowers – meet **Ann Wiltse** by the elevator in lobby
Ushers – meet **Shannon Size** on top landing of lobby staircase (left side)
Concessions - meet by **Christina Schmitz** at concession window in lobby
Dressing Rooms - meet **Katie Albritton** in the Women’s dressing room downstairs
Backstage - meet **Virginia Rutherford** at front of stage
Merchandise - meet **Liz Dybdal** by ticket box office window in lobby
Cast Party - meet **Emily Cohen** by Masquer Theater door in lobby
(Note: If you signed up for multiple committees, please ask for the information you missed.)
- 4:00 - 6:30 Fight Scene (block and run) (Marie)
- 6:30 - 9:30 Party Scene (block and run) (Michele)
- 9:30 - 10:00 Party adults only (practice set changes with stage managers)

Monday, December 9: Run Act One (and Colleen’s variations)

- 4:00 - 4:30 Spanish (block and run) (Colleen)
- 4:30 - 5:00 Shepherdesses and Sheep (block and run) (Colleen)
- 5:00 - 6:30 Snow Scene (block and run) (Marie)
- 6:30 - 10:30 **Run Act One** - Party Scene, Fight Scene, Snow Scene
All dancers should be in audience, with hair done, wearing proper ballet attire underneath layers, warmed up and ready to dance at 6:30. Please.

We can’t know what time rehearsals will end. Parents, please be available (by phone or onsite) to pick up your dancer **inside the theater** as early as **8:00pm**. Dancers may not wait outside for you to pick them up at the curb. Only dancers old enough to drive themselves may leave the building without an adult.

Tuesday, December 10: Act Two

Times are approximate. We appreciate your patience if rehearsals run late – all dancers should be in the audience ready to dance (warmed up, with hair done, in proper dance attire) at least fifteen (15) minutes before called. You are excused when your variation is finished rehearsing.

Parents, if you do not wait in the theater for your dancer, please return to meet your dancer **inside the theater**. Young children may not wait outside for their ride to pull up in front of the building. Only dancers old enough to drive themselves may leave the building without an adult.

- 4:00 - 4:30 **Theater Tour** - **mandatory for new families** to attend unless you went on Sunday (meet in the theater, down by the front of the stage - tour leaves at 4:05)
- 4:00 - 4:45 Gingersnaps (Cast A and B) and Mother Ginger (Haley)
- 4:45 - 5:30 Angels (Clara and Prince join at 5:15) (Michele)
- 5:30 - 6:30 Chinese (Michele)
- 6:30 - 7:30 Finale (with Ashley and Troy) (Michele)
- 7:30 - 8:30 Welcome Garden (Marie)
- 8:30 - 9:30 Waltz of the Flowers (Marie)

Wednesday, December 11: FIRST DRESS REHEARSAL - MANDATORY FOR ALL CAST

- 9:30 - 10:30 **Move Costumes to Theater** - Meet at Missoula Storage, 2505 Railroad St W. If you are late, proceed to the theater. We'll be on the 6th Ave side of building, around back using the loading dock, or in the basement hallway by the lockers.
- 3:30 - 4:00 Arabian (especially soloists) and Russian - warm up on your own
- 4:00 - 4:30 Arabian (Marie)
- 4:30 - 5:00 Russian (Michele)
- 5:00 - 6:00 **Set Final Bows** (this is the part where the show ends, curtain closes, entire cast runs quietly on stage, curtain opens, audience claps, curtain closes). It will take an hour. Every cast member is required to attend. **Nobody is excused.**
- 6:00 - 6:45 **Warm up barre** (in the basement dance studio) (Colleen)
This mandatory class is for soloists, demi-soloists, Snow, Russian, Shepherdesses, Waltz of the Flowers (no Rosebuds), Libby Soll, McKenna Summers, Zora Ybarra
- 6:00 - Dancers who are not in warm up barre may change into costumes according to the posted Dressing Room schedule — dancers will not change at the same time. (Dressing Room volunteers are ON. Have fun, thank you and good luck!)

7:30 - 10:30 **Run show with bows.** (Bill Munoz videotaping Gingersnaps Cast A only)
This will run as close to a real show as possible. No dancers are allowed in the audience. Parents may videotape from the audience and take non-flash photography. All cast members must be in full hair, make-up and costume.

Gingersnaps Cast A tonight. (Important: **Gingersnaps Cast B** may watch from the audience if sitting with a parent the entire time.)

We can't know what time this rehearsal will end. Parents, please be available (by phone or onsite) to pick up your dancer in the **basement dressing room/hallway** area as early as **9:30pm**. Parents must come into the building - dancers may not wait outside at the curb. Only dancers who drive themselves may leave on own.

PHOTO ALERT: After Act One, shoot Snow with Snow backdrop. (tentative)

PHOTO ALERT: After show, reset for Party Scene: **Clara, Nutcracker Prince, Mother, Father, Fritz, Clara's Friends**

Thursday, December 12: FINAL DRESS REHEARSAL - MANDATORY FOR ALL CAST

This evening will run as close to a real show as possible. No dancers allowed in audience. If we open this show to the public, no parents may be in audience without a ticket (*except* one parent per each Gingersnap Cast A dancer). No parent photography or videotaping if we open this show. Front rows will be roped off for our videographer. All cast in full hair, make-up and costume.

Gingersnaps Cast B tonight. (Important: **Gingersnaps Cast A** may watch from audience if sitting with a parent the entire time. If we open this show, please RSVP to Caroline on Wednesday so we can seat all Gingersnaps as a group.)

4:00 - 5:00 Warm up barre (this will always be mandatory for some dancers) (*Colleen*)

5:00 **"CALL"** - this is the time all dancers must arrive at the theater - please "sign in" before going to your dressing room (**except dancers who are only in Act Two - i.e. Gingersnaps, Sheep - please arrive at "GO"**)

6:00 - 10:00 **"GO"** - **Run show with bows.** (Bill Munoz videotaping entire show)

We can't know what time the rehearsal will end. Parents, please be available (by phone or onsite) to pick up your dancer in the **basement dressing room/hallway** area as early as **8:00pm**. Parents must come into the building - dancers may not wait outside at the curb. Only dancers who drive themselves may leave on own.

PHOTO ALERT: Act Two drop: **Chinese, Arabian, Drosselmeyer, Clara, Butterflies**

2019 PERFORMANCES

Important: If you dance only in Act Two (i.e. Gingersnaps, Sheep) - please arrive at GO (and sign in). This is for crowd control and to minimize the time young dancers are waiting around.

Friday, December 13: School Show

8:00 Warm-up barre - **mandatory** for same dancers listed Wednesday (*Colleen*)
9:00 CALL
10:00 GO **(Cast A)** Gingersnaps Cast B who want to be in the cast photo, please arrive in ballet attire, with hair in neat ballet bun.
11:30 - 12:00 **All Cast Photo** (time is approx. / dancers please remain on stage after show ends)

Friday, December 13: Opening Night

5:30 Warm-up barre (*Michele*)
6:30 CALL
7:30 GO **(Cast B)** Gingersnaps Cast A are invited to cast party!
9:30 - 11:00 **All Cast Party** (in Masquer Theater, *after* costumes are hung up nicely)

Saturday, December 14: Matinee

12:00 Warm-up barre (*Haley*)
1:00 CALL
2:00 GO **(Cast B)**

Saturday, December 14: Evening **(Bill Munoz videotaping - if needed)**

5:30 Warm-up barre (*Haley*)
6:30 CALL
7:30 GO **(Cast A)**

Sunday, December 15: Matinee

12:00 Warm-up barre (*Marie*)
1:00 CALL
2:00 GO **(Cast A)**
4:00 - 5:00 There will be no official supervision provided by GCB. We encourage older dancers to remain at the theater with blankets and pillows to rest between shows. All younger dancers must be supervised by an adult.

Sunday, December 15: Evening

5:00 CALL / Short warm-up barre (30 min.) (*Michele*)
6:00 GO **(Cast B)**

STRIKE - Mandatory

After the Sunday evening show, **please change quickly and immediately out of costume!** Older dancers will be expected to Strike. Think of it this way—we are a family of 150 and have 1 hour to move out of our house. A job list will be posted – please look for your name and assignment. Parents are always welcome to help. It's “fun” when everyone works together! Dancers must be excused by a Strike “supervisor” before leaving the theater.