

**Final Rehearsals at  
BALLET ARTS ACADEMY**

- 1) Today is mandatory for all cast members (except Savannah Wilson).
- 2) Every dancer will be checked for "performance quality" ballet buns (use gel, hair spray, hair net) and hair.
- 3) Professional photos will be taken during the run of Act Two.
- 4) Wear proper ballet attire. No street clothes. All layers need to be removed for run of Act Two.
- 5) If needed, choreographers may add individual rehearsals on Friday, Saturday or Sunday (TBD).

**Note to Parent Volunteers Moving Scenery and Props:**

- 9:00 am      Volunteers meet at **Copperstone Storage** (8700 Roller Coaster Rd, past airport, on right) to load sets, deliver to Montana Theater, and unload. Remember to swing by Ballet Arts to grab items at the studio. (Brian Gregoire, Scenery Chair, 207-8070)
- 10:00 am      Volunteers meet on **stage of Montana Theater** to build sets - stay for as long as you are able. Enter through loading dock door on south side of PAR-TV building.

**Saturday, December 8:**

**10:45 - 11:15 Tea Corps (Nicole)**

- 10:45 - 11:20 Warm-up barre (Lindsey)  
\*Required for Act Two soloists, Clara and Prince, Waltz of the Flowers (no Buds)

Everyone in Act Two, please arrive by 11:15am and get ready to dance in ballet attire (no extra clothing).

- 11:30 - 1:30    **Run Act Two:** Angels, Welcome Garden, Chocolate, Sheep/Shepherdesses, Nightingale/Attendants, Tea, Russian, Gingersnaps, Waltz of the Flowers, Finale

Everyone in Act One, please arrive by 1:45pm and get ready to dance in ballet attire (no extra clothing). Older dancers need to warm themselves up fully. There is no afternoon warm-up barre.

**1:30 - 1:45 Party Scene - Children's March - Clara, Fritz, Friends, Girls, Boys (Lori)**

- 2:00 - 5:00    **Run Act One:** Party Scene, Fight Scene, Snow Scene

**On Sunday, Dec. 9, we move into the Montana Theater. Please refer to Tech Week schedule online.**