

2018 Tech Week and Performances

Emergency Contact Info:

Acting Artistic Director - Jes Mulette: 370-2168 Joy: 214-0097
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Anna: 406-370-0348 Torg (Technical Director): 531-2746
Amy (Costume Designer): 544-9535

Review the information below so that you know what rehearsal to attend!

ACT ONE

Party Scene: Drosselmeyer, Drosselmeyer's Nephew / Nutcracker Prince, Clara, Fritz, Mother, Father, Party Adults, Party Teenagers, Clara's Friends, Party Girls and Boys, Butler, Maid, Harlequin Doll, Ballerina Doll, Toy Soldier Doll

Fight Scene: Drosselmeyer, Ornaments, Rat King, Lead Mice, Little Mice, Hench Mice, Soldier General, Soldier Captains, Soldiers, Clara and Prince

Snow Scene: Snow Queen, Demi-soloists, Snowflakes (Corps), Icicles, Clara and Prince

ACT TWO

Angels: Angels, Clara and Prince

Opening Act Two: Welcome Garden (Soloist, Irises, Peonies), Clara and Prince, Chocolate Soloist, Tea Soloist, Russian, Nightingale soloist, Shepherdesses, Rose Queen and King

Variations: Chocolate, Nightingale and Attendants, Tea, Shepherdesses/Sheep, Russian, Gingersnaps and Mother Ginger

Waltz of the Flowers: Rose Queen, King, Petals, Corps, Rosebuds

Finale: Clara and Prince, Drosselmeyer, Chocolate soloist, Nightingale soloist, Tea soloist, Shepherdesses (no Sheep), Welcome Garden soloist, Russian, Waltz of Flowers (no Rosebuds), Thalia G., Lydia W., Amelia F., Sugar Plum Fairy and Cavalier, Snow Queen

ALL Rehearsals Now Take Place in the MONTANA THEATER (PAR-TV Building, UM Campus)
(Same location as all Nutcracker performances!)

Sunday, December 9: Act One (Fight Scene and Party Scene)

- 4:00 - 4:30 pm **Theater Tour** - mandatory for new families to attend today or Tuesday
(meet inside the theater, down by front of stage - tour leaves at 4:05)
- 4:00 - 6:30 Fight Scene (block and run)
- 6:30 - 9:30 Party Scene (block and run)
- 9:30 - 10:00 Party Scene adults only - to practice set changes

Monday, December 10: Waltz of the Flowers and Act One

- 4:00 - 5:00 pm Waltz of the Flowers (block and run)
- 5:00 - 6:30 Snow (block and run), Clara and Prince
- 6:30 - 10:30 **Run Act One - All should be in audience ready to dance at 6:30.**
Please stay until excused.

Tuesday, December 11: Act Two variations (no Waltz of the Flowers)

Times are approximate, and the evening may run later than indicated – all dancers should be in the audience ready to dance (warmed up and in proper dance attire) 15 minutes BEFORE called. You may go home when your variation is done.

- 4:00 - 4:30 **Theater Tour** - mandatory for new families to attend unless you went on Sunday
(meet in the theater, down by the front of the stage - tour leaves at 4:05)
- 4:00 - 4:45 Gingersnaps and Mother Ginger
- 4:45 - 5:30 Angels (Clara and Prince at 5:15)
- 5:30 - 6:30 Welcome Garden
- 6:30 - 7:30 Finale
- 7:30 - 8:00 Shepherdesses, Sheep, Clara
- 8:00 - 8:30 Tea
- 8:30 - 9:00 Chocolate
- 9:00 - 9:30 Nightingale and Attendants
- 9:30 - 10:00 Russian

Wednesday, December 12: ALL CAST - FIRST DRESS REHEARSAL

9:30 - 10:30 am **Move Costumes!** Volunteers meet at American Mini Storage (head north on Russell Ave, curve left at tracks, 2505 Railroad) to move costumes to the theater. If you are late and nobody is at the storage unit, proceed to the theater. We'll either be opposite of the 6th Ave side of the building (in loading dock area), or in the basement (hallway with dressing rooms).

4:00 - 5:00 **MANDATORY** All cast member and parent meeting. (We start on time.)

5:00 - 6:00 **Set Final Bows (show ends, curtain closes, entire cast runs on stage, curtain opens, audience claps, curtain closes). It will take an hour. Every cast member is required to attend. Nobody is excused.**

5:15 - 5:30 **Volunteer Committee Meetings:**
Flowers – meet by the elevator in lobby
Ushers – meet on top landing of lobby stairs (L side as you enter theater)
Concessions - meet by concession window in lobby
Dressing Room - meet in the dressing room downstairs; then at 6:00pm all volunteers for Wednesday Dress Rehearsal are on!
Backstage - new volunteers and any veterans that want to stay, meet on stage at 6:00pm after dancers go downstairs to change into costume
Merchandise - meet by ticket box office window in lobby

(Note: If you are on more than one committee, please ask for the information you missed.)

6:00 - 6:45 Performers change into costumes according to the posted schedule -- dancers *will not* change at the same time. (Dressing Room volunteers are ON.)

6:45 - 10:30 ALL CAST - FIRST DRESS REHEARSAL
For this rehearsal, we may start and stop all evening, with certain scenes (or transitions between scenes) running twice before continuing. No dancers should be in the audience. Parents may videotape from the audience and take non-flash photography. All cast members must be in full hair, make-up and costume. **Nobody is excused.** We'll try our best to stay on schedule!

6:45 - 7:30 Act Two (please stay until excused)

7:30 - 10:00 Act One (please stay until excused)

ALERT: Posed photo of Snow (Neil) right after Act One (Anna will pre-plan)

Thursday, December 13: ALL CAST - SECOND DRESS REHEARSAL

This evening will run as close to a real show as possible, with hopefully no stopping. No dancers are allowed in audience. Parents may videotape from the audience and take non-flash photography. Please do not interfere with our professional videographer. All cast members must be in full hair, make-up and costume. **Nobody is excused.**

3:30 - 4:15 Run "Finale" (no pointe shoes) with professional guest artists

4:30 - 5:15 Warm up barre (Colleen)

ALERT: This class is mandatory for: All soloists, demi-soloists, Snow corps, Russian, Shepherdesses, Nightingale Attendants, and Waltz of the Flowers (no Rosebuds). (Warm up barre is optional for Chocolate corps, and these dancers must choose to attend *every* warm up barre or none.)

5:00 **"CALL"** - **this is the time everyone must arrive at theater and sign in so we know you have arrived safely (except Gingersnaps, Sheep, Tea Corps, and Angels - please always arrive at "GO" if you do not have a part in Act One)**

6:00 - 10:00 **"GO"** - **run entire show! (professional DVD taping)**

ALERT: Clara and Prince photos with Neil after rehearsal ends.

ALERT: The dress rehearsal COULD end as early as 8:00pm so please be in touch with your dancer and be available to pick up at any time.

2018 PERFORMANCES

Important: **Gingersnaps, Sheep, Tea Corps, Angels** - please arrive at **GO** (and sign in) if you do not have a part in Act One. This is for crowd control in dressing rooms and to minimize the time young dancers are waiting around.

Friday, December 14: School Show

8:30 am Warm-up barre (Haley)
9:00 am CALL
10:00 am GO

ALERT: Dancers please remain on stage (quietly) after the show ends to take the all cast photo.

Friday, December 14: Opening Night

5:30 pm Warm-up barre (Jordan or Colleen)
6:30 pm CALL
7:30 pm GO
9:30 - 11:00pm **Cast Party** (in Masquer Theater, *after* costumes are hung up nicely)

Saturday, December 15: Matinee

12:00 Warm-up barre (Lindsey)
1:00 pm CALL
2:00 pm GO
4:00 pm **Photos: Rose Queen and King**

Saturday, December 15: Evening (second professional DVD taping from back of theater - TBD)

6:00 Warm-up barre (Anna)
6:30 pm CALL
7:30 pm GO

Sunday, December 16: Matinee

11:30 - 12:00 Meet our Professional Guest Artists and participate in an informal Q/A session
12:00 Warm-up barre (Lindsey)
1:00 pm CALL
2:00 pm GO
4:00 - 5:00 **There will be no official supervision provided by GCB.** We encourage older dancers to remain at the theater - bring blankets and pillows to rest between shows. All younger dancers must be supervised by an adult.

Sunday, December 16: Evening

5:00 pm CALL / Warm up barre for 30 min. (Anna)
6:00 pm GO

STRIKE - Mandatory

After the Sunday evening show, **please change quickly and immediately out of costume!** All performers (over age 12) will be expected to Strike. Think of it this way—we are a family of 150 and have 1 hour to move out of our house. A job list will be posted – please look for your name and assignment. Parents are always welcome to help. It's “fun” when everyone works together! Dancers must be excused by a Strike “supervisor” before leaving the theater.