

GCB Nutcracker
2021 Tech Week and Performances (updated 12/9)

Emergency Contact Info: Caroline (land line 549-0514) or call Kerry (below)
Michele: 214-9766 Amy (Costume Designer): 544-9535
Marie: 552-2993 Virginia (Stage Manager): 880-3132
Haley: 207-4479 Torg (Technical Director): 531-2746
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Review the information below and please ask if you have *any* questions, thanks!

ACT ONE

Party Scene: Carolers, Drosselmeyer, Drosselmeyer's Assistant / Nutcracker Prince, Clara, Fritz, Mother, Father, Party Adults, Clara's Friends, Party Girls and Boys, Butler, Maids, Ballerina Doll, Toy Soldier Doll

Fight Scene: Drosselmeyer, Ornaments, Rat King, Hench Mice, Lead Mice, Little Mice, Soldier General, Soldier Captains, Soldier Corps, Clara and Nutcracker Prince

Snow Scene: Snow King and Queen, Demi-soloists, Snowflakes (Corps)
(Clara and Nutcracker Prince as needed)

ACT TWO

Opening & Angels: Moonflower Fairy, Angels (Clara and Nutcracker Prince as needed)

Welcome Garden: Butterflies, Royal Attendants, Bluebells, Violets
Plus: Rose Queen, Spanish Soloist, Chinese Soloist, Russian (all), Arabian soloists,
Clara and Nutcracker Prince

Order of Variations: Shepherdesses/Sheep, Arabian, Spanish, Chinese, Mother Ginger and Gingersnaps, Russian

Waltz of the Flowers: Rose Queen, Demi-Soloists, Corps, Rosebuds

Sugar Plum Fairy and Cavalier: Megan Becker and Blake Laneskog

Finale: Clara and Nutcracker Prince, Ballerina Doll, Snow Queen and King, Moonflower Fairy, Butterflies, Spanish soloist, Arabian soloists, Shepherdesses (no Sheep), Chinese soloist, Russian Corps, Rose Queen, Sugar Plum Fairy and Cavalier
(Drosselmeyer as needed)

**Tech week rehearsals and Nutcracker performances will all be held in the
MONTANA THEATER (PAR-TV Building, UM Campus)**

Dancers always enter the *single* glass door on 6th Ave. Head downstairs, then follow signage (or there will be volunteers stationed to direct traffic.)

Wear masks at all times in the building (per UM policy) and socially distance when possible 😊

(Sat 4:00 - 5:30pm Volunteers - Scenery Transport - pick up items at Ballet Arts too!)

(Sun 8:00 - 10:00am Volunteers - Scenery Set Up)

Sunday, December 12

- 2:30 - 3:00 Door monitor stationed at 6th Ave door. (Other times may be locked!)
- 3:00 - 4:00 **MANDATORY MEETING** - All cast (*every dancer and performer*) plus parents. Please come into the audience and take a seat - we like to start on time.
- 4:00 - 4:30 **Committee Meetings** — for new parents/volunteers only:
Ushers – meet in lobby
Dressing Room - meet in Women’s dressing room downstairs
Backstage - meet Stage Right wing
Dancer Chaperones - talk to Caroline
(Note: If you’re on multiple committees, attend one and we’ll catch you up!)
- 4:00 - 6:30 **Fight Scene** (block and run) (Marie) **Chaperones 4:00 - 6:30**
- Parents:** If you do not wait in the theater for your dancer, please return between 6:15-6:30 to sign out your dancer **inside the theater**. Dancers may not wait outside for their ride to pull up in front of the building. Only dancers old enough to drive themselves may leave the building without an adult.
- 4:30 - 5:00 **MANDATORY NEW FAMILY TOUR** (attend today or Tuesday / meet near stage)
- 6:15 - 7:00 Door monitor stationed at 6th Ave door. (Other times may be locked!)
- 6:45 - 9:45 **Party Scene** (block and run) (Michele) **Chaperones 6:45 - 9:45**
- Parents:** If you do not wait in the theater for your dancer, please return between 9:30-9:45 to sign out your dancer **inside the theater**. Dancers may not wait outside for their ride to pull up in front of the building. Only dancers old enough to drive themselves may leave the building without an adult.
- 9:00 - 9:45 Door monitor stationed at 6th Ave door. (Other times may be locked!)
- 9:45 - 10:00 **Party adults only** (practice set changes with stage managers)

Monday, December 13

Studio 035 (7-10)

- 4:00 - 4:45 **Door monitor stationed at 6th Ave door. (Other times may be locked!)**
- 4:30 - 6:00 **Snow Scene** (block and run) (Marie)
Dancers will need a UM parking pass! <https://www.umt.edu/police/parking/>
When Snow ends, dancers may do homework or warm up in theater stairwell.
Food is only allowed in basement hallway (not in theater or stairwell areas).
Please, no talking in the audience during other rehearsals.
- 5:45 - 7:30 **Door monitor stationed at 6th Ave door. (Other times may be locked!)**
- 6:30 - 8:30 **Run Act One** (Party, Fight, Snow) - **two times!** **Chaperones 6:30 - 8:30**
All Act One dancers should be in audience **ready to dance at 6:15**, with hair done, wearing proper ballet attire underneath layers, and warmed up.

Parents: During second run through of Act One, dancers who do not have a later rehearsal may go immediately home after they leave the stage. We can't know *exactly* what time each dancer is excused. If you do not wait in the theater for your dancer, please be available to sign out your dancer **inside the theater** as early as **7:30pm**. Dancers may not wait outside at the curb. Only dancers old enough to drive may leave the building without an adult.
- 7:30 - 9:30 **Door monitor stationed at 6th Ave door. (Other times may be locked!)**
- 8:45 - 9:30 **Arabian Coffee** (block and run) (Marie)
Dancers should be in the audience ready to dance (warmed up, with hair done, in proper dance attire) at least **fifteen (15) minutes before called**.
- 9:30 - 10:00 **Spanish Chocolate** (block and run) (Michele)
Dancers should be in the audience ready to dance (warmed up, with hair done, in proper dance attire) at least **fifteen (15) minutes before called**.

Tuesday, December 14

Studio 035 (4-7:30), Studio 005 (9-10)

Times are approximate. We appreciate your patience if rehearsals run late – all dancers should be in the audience ready to dance (warmed up, with hair done, in proper dance attire) at least **fifteen (15) minutes before called**. You are excused when your variation is finished rehearsing. All dancers remain in audience at all times.

Parents: If you do not wait in the theater for your dancer, please return to sign out your dancer **inside the theater**. Dancers may not wait outside for their ride to pull up in front of the building. Only dancers old enough to drive themselves may leave the building without an adult.

- 3:30 - 5:00 **Door monitor stationed at 6th Ave door. (Other times may be locked!)**
- 4:00 - 4:30 **MANDATORY NEW FAMILY TOUR** (unless you toured on Sunday)
Meet in theater, down by front of stage - tour leaves at 4:05 sharp.

4:00 - 5:00 **Gingersnaps (Cast A and B) and Mother Ginger** (block and run) (Haley)

5:00 - 6:30 **Door monitor stationed at 6th Ave door. (Other times may be locked!)**

5:00 - 5:45 **Shepherdesses and Sheep** (block and run) (Haley) **Chaperones 4:00 - 5:45**

5:45 - 6:15 **Russian Trepak** (block and run) (Haley)

6:15 - 7:00 **Chinese Tea** (block and run) (Marie) **Chaperones 6:15 - 8:45**

6:30 - 8:30 **Door monitor stationed at 6th Ave door. (Other times may be locked!)**

7:00 - 8:00 **Welcome Garden** including soloists (block and run) (Marie)

8:00 - 8:45 **Moonflower Fairy and Angels** (Clara, Prince as needed) (block and run) (Michele)

8:45 - 10:00 **Finale** (block and run) (with Megan and Blake) (Michele)

Wednesday, December 15: FIRST DRESS REHEARSAL - MANDATORY FOR ALL CAST

Dancers arrive with performance hair, but no full make-up.

9:30 - 10:30 *Volunteers: Costume Transportation* **Studios 005 and 035 (4-10)**

4:00 - 6:00 **Dancer check-in at 6th Ave door.**

4:30 - 6:00 **Waltz of the Flowers** (block and run) (Marie)

6:00 - 8:30 **Dancer check-in at 6th Ave door.**

6:00 - 6:45 **Warm-up barre (Marie)** **Warm-up classes are by invitation only.**
The following dancers are invited and expected at every warm-up barre:
Finale, Flower Corps, Spanish Corps, Royal Attendants

"CALL" is when dancers arrive at theater. "GO" is start of show.

6:45 **CALL** - Party Scene

7:15 **CALL** - Fight Scene

8:00 **CALL** - Angels, Violets *Call times staggered to reduce crowding.*

8:15 **CALL** - Sheep, Tea Corps

8:30 **CALL** - Gingersnaps Cast A (no Cast B), Rosebuds

7:45 - 10:00 **GO** - Run Act One once / Run Act Two twice (no final bow)

NEIL - PHOTO: After Act One, shoot Snow with backdrop (Marie set pose)

Notes: All dancers in Act One exit stage and wait in audience for notes (by Michele after Act One ends). After Snow photo, Marie will give notes, then all Act One dancers are excused (unless in Act Two, then head downstairs to change costumes). Run Act Two (Angels through Russian, then stop). Dancers exit stage and wait in audience for notes. Then, run all of Act Two (Angels through Finale). As dancers finish this second run, they will head downstairs to change and get signed out. We may also run Waltz of the Flowers through Finale (with guests).

ALERT: Anyone in the audience tonight must stay for all of Act One, and/or all of Act Two. People coming and going in the middle of the run will be disruptive to the dancers. You are welcome to be a *seated audience* for the entire length of each act. When Act One (or Act Two) ends, **exit through the lobby** (please do not come to the basement dressing room area) - meet dancers at the 6th Ave door.

Parents: We can't know exactly when each dancer will be excused. If you are not in the audience, please be available to sign out your dancer **at the 6th Ave door** as early as **8:30pm for Act One dancers / 9:00pm for Act Two dancers**. Dancers will not be released into the cold, dark night towards a line of bright headlights. Only dancers who drive themselves may leave the building on own.

8:30 - 10:00 **Dancer check-out at 6th Ave door.**

10:00 -10:30 **NEIL - PHOTO: All dancers in Finale (with guests)**

Thursday, December 16: FINAL DRESS REHEARSAL - MANDATORY FOR ALL CAST

This evening will run as close to a real show as possible from start to finish. No dancers or parents allowed in audience. **All cast in full hair, make-up and costume.** Dancers will be released to go home when their part(s) are finished.

4:00 - 5:30 **Dancer check-in at 6th Ave door.** **Studio 005 (4:30-10), 035 (4-10)**

4:30 - 5:00 **Set Final Bow:** Clara, Nutcracker Prince, Sugar Plum Fairy, Cavalier, Dross, Fritz, Snow Queen, Snow King, Ballerina Doll, Moonflower Fairy, Butterflies, Shepherdesses, Arabian Coffee Princess and Prince, Chinese Tea soloist, Spanish Chocolate soloist, Russian Corps, Rose Queen, Flower Corps, Party Adults

5:00 - 5:45 **Warm-up barre (Michele)**

5:30 - 7:30 **Dancer check-in at 6th Ave door.** **Arrive with full hair and make-up done.**

5:45 **CALL** - Party Scene

6:15 **CALL** - Fight Scene

7:00 **CALL** - Angels, Violets

7:15 **CALL** - Sheep, Tea Corps

7:30 **CALL** - Gingersnaps Cast B (no Cast A), Rosebuds

6:45 - 9:30 **GO - Run entire show, with bows.** (MCAT filming, block G16-17, H17-19, J17-18)

Parents: We can't know exactly when each dancer will be excused. Please be available to sign out your dancer **at the 6th Ave door** as early as **7:30pm for Act One dancers / 8:00 for Act Two dancers**. Dancers will not be released into the cold, dark night towards a line of bright headlights. Only dancers who drive themselves may leave the building on own.

7:30 - 9:30

Dancer check-out at 6th Ave door.

9:30 - 10:00

NEIL - PHOTO: Mother, Father, Dross, Fritz, Friends, Clara, Prince (posed)

(Performance Schedule on next page....)

2021 PERFORMANCES

Friday, December 17: Matinee (Bill Munoz filming, block G16-17, H17-19, J17-18)

11:00 Warm-up barre (*Colleen*)
12:00 CALL - Act One
1:00 CALL - Act Two (**Cast A**)
1:00 GO

Friday, December 17: Opening Night (MCAT filming, block Row Q 20-22)

5:30 Warm-up barre (*Haley*)
6:30 CALL - Act One
7:30 CALL - Act Two (**Cast B**)
7:30 GO

PARENTS — Approximate pick-up times:

Party Scene: 40 minutes after GO

Fight Scene: 50 minutes after GO

Act Two: 85 minutes after GO

Saturday, December 18: Matinee

11:00 Warm-up barre (*Michele*)
12:00 CALL - Act One
1:00 CALL - Act Two (**Cast B**)
1:00 GO

Saturday, December 18: Evening (Bill Munoz filming, block Row Q 20-22)

5:30 Warm-up barre (*Marie*)
6:30 CALL - Act One
7:30 CALL - Act Two (**Cast A**)
7:30 GO

Sunday, December 19: Matinee

11:00 Warm-up barre (*Marie*)
12:00 CALL - Act One
1:00 CALL - Act Two (**Cast A**)
1:00 GO
3:00 - 5:00 There will be no official supervision provided by GCB. We encourage older dancers to remain at the theater with blankets and pillows to rest between shows. All younger dancers must be supervised by an adult.

Sunday, December 19: Evening

4:45 - 5:15 Warm-up barre (*Michele*)
5:00 CALL - Act One
6:00 CALL - Act Two (**Cast B**)
6:00 GO

Cast Party -

Monday, Dec 20 - Café Dolce 7:30-10:00pm

STRIKE - Mandatory

After the Sunday evening show, **please change quickly and immediately out of costume**. All remaining dancers (age 12 and older) will be expected to Strike. Think of it this way—we are a family of 150 and have 1 hour to move out of our house. A job list will be posted – please look for your name and assignment. Parents are always welcome to help. It’s “fun” when everyone works together! Dancers must be excused by a Strike “supervisor” before leaving the theater.