



# 2024 Nutcracker — Rehearsal Template

Exact times for each role (i.e. Soldiers, Bluebells, etc.) will vary weekly, but this is what to expect (approximately) for each \*Scene. You are responsible for checking the schedule online (*every Wednesday or later*) for the upcoming weekend. All rehearsals take place at Ballet Arts Academy.

## Studio B - to the left

### Friday

(TBD)

### Saturday

12:15 - 1:15 Act One: Dolls (*will later join Party Scene*) (Marie)

1:15 - 3:45 Act One: \*Fight Scene (Marie)

3:45 - 4:45 Act Two: Nightingale (Marie)

4:45 - 5:45 Act One: Snow King and Queen (Marie)

### Sunday

11:00 - 12:00 Act Two: Shepherdesses and Sheep (Colleen)

12:00 - 1:30 Act One: Snow Demis and Corps (Marie)

1:30 - 2:15 Act One: \*Opening Scene (Marie)

2:15 - 5:00 Act One: \*Party Scene (Marie)

5:00 - 6:00 \*Finale (*will start mid-October*) (Marie)

5:00 - 6:00 Clara and Nutcracker Prince (Marie)  
(*when Finale starts, this moves to 6:00 pm*)

## Studio A - to the right

### Friday

6:15 - 7:15pm Mice (Hench, Lead, Little) (Marie)  
(*will eventually join Fight Scene on Saturday*)

### Saturday

11:15 - 1:30 Act Two: Waltz of the Flowers (Haley)

1:30 - 2:30 Act Two: Mother Ginger and Gingersnaps (Haley)  
(*may have Cast A and Cast B for Gingersnaps*)

2:30 - 3:15 Act Two: Trepak from Russia (Haley)

3:15 - 4:45 Act Two: Angels and Moonflower Fairy (Michele)

4:45 - 7:15 Act Two: \*Welcome Garden (Michele)

### Sunday

11:00 - 12:00 Act Two: Tea from China (Jen)

2:00 - 3:00 Act Two: Chocolate from Spain (Faith)

**\*Opening Scene:** Delivery Boy, Mistletoe Vendors, Ice Skaters, Carolers

**\*Party Scene:** Drosselmeyer, Drosselmeyer's Assistant/Nutcracker Prince, Clara, Fritz, Mother, Father, Party Adults, Party Children, Maid, Butler, Dolls, Grandmother, Governess

**\*Fight Scene:** Clara, Nutcracker Prince, Rat King, Hench/Lead/Little Mice, Soldier General/Captains/Corps, Ornaments, Drosselmeyer

**\*Welcome Garden:** Butterflies, Royal Attendants, Bluebells, Violets  
(note: selected Act Two soloists, TBD, will join rehearsals in November)

**\*Finale:** Selected soloists, TBD, will likely begin rehearsing in mid-October.

### Attendance Policy

Attendance will be taken. Please communicate *planned* absences ASAP (but at least one full week in advance) to [director@gardencityballet.org](mailto:director@gardencityballet.org) and [caroline@gardencityballet.org](mailto:caroline@gardencityballet.org). Your absence may dictate cancelling a rehearsal for all dancers in the variation.

No absence is "excused" — every absence is marked, including illness or injury. At the discretion of the Artistic Director, any dancer may be replaced for missing (2) or more rehearsals during the production season. An understudy, if assigned, will perform (1) show if the primary dancer misses more than two rehearsals or misses a mandatory rehearsal. *Every rehearsal after Thanksgiving weekend, including all of Tech Week, are mandatory for the cast.* Thank you for committing to the success of our production — this is a huge undertaking for all of us!