

## 2024 Nutcracker — TECH WEEK and PERFORMANCE NOTES

### ACT ONE

**Opening Scene:** Delivery Boy, Mistletoe Vendors, Carolers, Ice Skaters, Drosselmeyer, Drosselmeyer's Assistant / Nutcracker Prince, Family #1 (Michelle, Julian, Genevieve, Isla, Isis, Liliana), Family #2 (Dan, Emily, Natalie, Plum, Olive, Zoe)

**Party Scene:** Drosselmeyer, Drosselmeyer's Assistant / Nutcracker Prince, Butler, Maid, Clara, Fritz, Governess, Mother, Father, Grandmothers, Clara's Friends, Party Girls and Boys, Party Guests, Toy Soldier Doll, Ballerina Doll

**Fight Scene:** Drosselmeyer, Rat King, Hench Mice, Lead Mice, Little Mice, Soldier General, Soldier Captains, Soldier Corps, Ornaments, Clara and Prince

**Snow Scene:** Clara and Prince, Snow King and Queen, Demi-soloists, Snowflakes

### ACT TWO

#### **Moonflower Fairy and Angels**

Plus: Clara and Prince

**Welcome Garden:** Butterflies, Royal Attendants, Bluebells, and Violets

Plus: Clara and Prince, Chocolate Soloist, Shepherdesses, Tea Soloist, Trepak Soloist, and Rose Queen

#### **Order of Variations:**

Chocolate from Spain

Marzipan from Denmark (Shepherdesses/Sheep)

Tea from China

Nightingale

Mother Ginger and Gingersnaps

Trepak from Russia

**Waltz of the Flowers:** Rose Queen, Demi-Soloists, Corps, Rosebuds

**Sugar Plum Fairy and Cavalier:** Hallie Rumsey and Tigran Mkrtchyan

**Finale:** Clara, Prince, Toy Soldier Doll, Ballerina Doll, Snow Queen, Moonflower Fairy, Butterflies, Chocolate soloist, Shepherdesses, Tea soloist, Nightingale soloist, Trepak, Rose Queen, Flower Demi-soloists, Sugar Plum Fairy and Cavalier (Drosselmeyer as needed)

Saturday, Dec 7	Ballet Arts Academy	Notes
All cast arrive in full performance hair (pass/fail) including adults. Use hand sanitizer. Face masks may be encouraged/required (tbd). Arrive (15) min early so we can start on time.		
11:45 am – 1:15pm	Snow King and Queen	Studio A
12:45 – 3:00 pm	Run Act One	Studio B – All dancers in Act One
3:00 – 3:45 pm	Set Bows	Studio B - Full Cast – all performers
3:45 – 4:00 pm	Waltz of the Flowers	Studio A – with Haley
3:45 – 4:00 pm	Angels	Studio B – with Michele
4:00 – 5:30 pm	Run Act Two	Studio B – All dancers in Act Two
5:30 – 7:30pm	Sugar Plum / Cavalier	Studio A
6:00 – 6:30 pm	Montana Theater Tour for New Families	Meet in lobby of Montana Theater. If you are late and lobby is empty, tour departed.

All rehearsals now move to the Montana Theater (PARTV Building, UM campus).
<ol style="list-style-type: none"> <li>1) Dancers <u>always</u> enter/exit PARTV building through the <i>single</i> glass door on 6<sup>th</sup> Ave. Head downstairs towards the dressing rooms, then upstairs into the audience.</li> <li>2) Dancers in high school (and older) will check in/out on own using list at 6<sup>th</sup> Ave door.</li> <li>3) Dancers should arrive 15 minutes early, sit in rows near stage, and wait to be called.</li> <li>4) Wear ballet attire (but not nude leotards) and hair in nice ballet bun (“performance quality” not required until Wednesday and Thursday Dress rehearsals).</li> <li>5) Understudies, please attend all rehearsals as you are able.</li> <li>6) No food or drink (other than water) allowed in audience or carpeted theater stairs. Label food sacks/items and leave them on designated table in basement hallway (where you may eat). No eating while in costume (this includes Party Scene adults).</li> <li>7) A dancer has a <b>severe nut allergy</b> — please do not bring anything with nuts!</li> <li>8) There will be chaperones to monitor younger dancers and escort to/from bathroom.</li> <li>9) Parking on campus Mon-Fri (7:00am-5:00pm) requires <a href="#">paying</a>.</li> <li>10) All times are approximate. Thank you for being kind and patient if rehearsals run late.</li> </ol>

Sunday, Dec 8	Montana Theater	Notes
Parents must check in/out their dancer <i>inside the theater audience</i> . (Only dancers in high school and older will check themselves in/out at 6 <sup>th</sup> Ave door.)		
10:00 – 11:15 am	Opening Scene (block/run)	
11:15 am – 1:45 pm	Party Scene (block/run)	
2:00 – 3:00 pm	All Cast - Theater Meeting	Parents and dancers sit in audience.
3:00 – 3:45 pm	Committee Meetings	Volunteers will report to: Ushers (landing at top of stairs), Flowers (near lobby elevator), Dressing Room (basement), Backstage (stage left). Merchandise and Concessions will orient before each shift.
3:00 – 3:45 pm	Practice Final Bows	All cast - move to seats near stage.
4:00 – 6:15 pm	Fight Scene (block/run)	
6:45 – 8:15 pm	Snow Scene (block/run)	

Monday, Dec 9	Montana Theater	Notes
Parents must check in/out their dancer <i>inside the theater audience</i> . (Only dancers in high school and older will check themselves in/out at 6 <sup>th</sup> Ave door.)		
4:00 – 5:00 pm	Nightingale (block/run) - Marie	Pay for parking.
5:00 – 5:45 pm	Chocolate (block/run) - Faith	
6:00 – 9:00 pm	Run Act One (approx. 45 min, two times)  *dancers warm up on own – especially Snow!	During second run, dancers may go home immediately after their part. Dismissal times are uncertain, so parents may wait in audience or return to audience by 7:30pm.

Tuesday, Dec 10	Montana Theater	Notes
Parents must check in/out their dancer <i>inside the theater audience</i> . (Only dancers in high school and older will check themselves in/out at 6 <sup>th</sup> Ave door.)		
4:00 – 4:45 pm	Gingersnaps (block/run) - Haley	With Mother Ginger. Pay for parking.
5:00 – 5:30 pm	Russian Trepak (block/run) - Haley	
5:30 – 6:15 pm	Moonflower Fairy and Angels (block/run) - Michele	Plus Clara and Prince
6:15 – 7:00 pm	Shepherdesses and Sheep (block/run) - Colleen	
7:00 – 8:00 pm	Welcome Garden (block/run) - Michele	Plus: Clara, Prince, Chocolate soloist, Shepherdesses, Tea soloist, Trepak soloist, Rose Queen
8:00 – 8:45 pm	Tea (block/run) – Jen	
8:45 – 9:45 pm	Finale (block/run) - Marie	With Tigran and Hallie

**\*Warm-Up Barre is by invitation only and mandatory for these performers: all pointe dancers, Fritz, Prince, Rat King, Lead Mice, Tea Corps, Nightingale Corps, Rosebuds**

Wed, Dec 11	Montana Theater	1st Dress Rehearsal - Notes
Check in/out for dancers will now be in the basement near the dressing rooms. (Only dancers in high school and older will check themselves in/out at the 6 <sup>th</sup> Ave door.)		
<b>CALL</b> = The time dancers arrive with full performance hair (including curls) and full make-up.		
Parents may watch from audience – and take non-flash photos and videos - but must stay seated for entire length of Act One and/or Act Two (otherwise it is very disruptive to dancers on stage and other people watching). Parents should exit through the lobby and take the sidewalk to the 6 <sup>th</sup> Ave door – then proceed to the check in/out table <i>in the basement</i> .		
4:00 - 5:15 pm	Waltz of the Flowers (block/run) - Haley	Pay for parking.
5:15 - 6:00 pm	Warm-up Barre: By invitation only and mandatory* (Marie)	Arrive in full hair (plus curls) and full make-up done.
6:00 pm - CALL	Opening and Party Scene	
6:30 pm - CALL	Fight Scene	
7:00 pm - CALL	Act Two	
7:00 - 10:00pm	First Dress Rehearsal of whole Nutcracker show (run bows)  Posed Snow photo (intermission)  Posed Waltz photo (after bows)	Dancers only in Act Two may watch Act One (when Snow ends, quickly exit lobby and proceed to 6 <sup>th</sup> Ave door). Dancers only in Act One may watch Act Two (after check-out, walk down sidewalk to enter lobby doors).

Thurs, Dec 12	Montana Theater	FINAL Dress Rehearsal - Notes
<p>This is a ticketed show for everyone (parents and public).            Certain rows and seats will be roped off for professional photographers.            Parents – there is no photography or videotaping allowed this evening.            Any unsold seats at 7:00pm will be <i>free</i> to parents (first come, first serve).</p>		
5:00 - 5:45 pm	Warm-up Barre: By invitation only and mandatory* (Faith)	Arrive in full hair (plus curls) and full make-up.
6:00 pm - CALL	Opening and Party Scene	
6:30 pm - CALL	Fight Scene	
7:00 pm - CALL	Act Two	
7:00 - 10:00pm	FINAL Dress Rehearsal of whole Nutcracker show (run bows)  Posed all cast photo (after bows)	<b>No dancers in lobby or audience.</b> This runs like a real show. Dancers remain on stage after show ends. Parents may remain in audience for photo.

## 2024 PERFORMANCES

**CALL = the time dancers arrive at theater — with full hair and make-up done!**

**GO = time the show starts.**

**Plan to pick up dancers (2) hours after GO. No performers in lobby or audience at any time.**

### **Friday, December 13: School Show**

8:00am Warm-up barre (Jen)  
9:00am CALL — Act One  
10:00am CALL — Act Two  
10:00am GO

(Pay for parking Friday 7:00am-5:00pm).  
(Arrive for barre with full hair, plus curls.)

**Note:** School Show is shorter – 11:45am pick-up.

### **Friday, December 13: Opening Night**

5:00pm Warm-up barre (Marie)  
6:00pm CALL — Act One  
7:00pm CALL — Act Two  
7:00pm GO

(Bill Munoz, video, Row Q)

### **Saturday, December 14: Matinee**

11:00am Warm-up barre (Haley)  
12:00pm CALL — Act One  
1:00pm CALL — Act Two  
1:00pm GO

### **Saturday, December 14: Evening**

5:00pm Warm-up barre (Michele)  
6:00pm CALL — Act One  
7:00pm CALL — Act Two  
7:00pm GO

(MCAT, video, Row Q)

### **Sunday, December 15: Matinee**

11:00am Warm-up barre (Michele)  
12:00pm CALL — Act One  
1:00pm CALL — Act Two  
1:00pm GO

**Note:** Between Sat and Sun matinee and evening:  
Older dancers *may* stay at theater to eat and rest.  
There is no adult GCB supervision between shows.

(MADE FAIR at Adams Center)

### **Sunday, December 15: Evening**

5:00pm Warm-up barre (Colleen)  
6:00pm CALL — Act One  
7:00pm CALL — Act Two  
7:00pm GO

### **9:00pm STRIKE - Mandatory - Please Change Promptly Out of Costume**

Older dancers will help Strike — a job list will be posted (on lockers in basement hallway near dressing rooms) — look for your assignment. We are a family of 150 and have one hour to move out of our house — it's fun when everyone works together!